WELCOME TO THE 32ND ANNUAL NATIVE AMERICAN FESTIVAL











MOUNDVILLE ARCHAELOGICAL PARK

NATIVE AMERICAN FESTIVAL OCTOBER 5-10, 2020

TO EXPERIENCE FESTIVAL VISIT moundville.museums.ua.edu

> ARCHAEOLOGICAL PARK

THE UNIVERSITY OF

JOIN US AS WE CELEBRATE SOUTHEASTERN NATIVE American Cultures!



A Message From The Festival Organizers

The year 2020 has brought dramatic changes to our daily lives that no one could have imagined in late 2019. While we would have preferred to continue our longstanding tradition of bringing together thousands of schoolchildren and families to experience our Festival at Moundville Archaeological Park, we decided early this summer that this was not going to be possible. Yet, the idea of altogether abandoning a 32-year festival tradition was also not acceptable. And so, as have many similar events around the world, the Moundville Native American Festival has transitioned to a virtual event. We have worked hard to maintain our annual 4-day on-site event's dynamic feel, and many of our regular performers and demonstrators will still join you and us this year, albeit in two dimensions instead of three. We are also excited to present a few new performers who might not have been able to join us for an on-site festival. We hope that this year of change also helps us reach new audiences around the country and potentially around the globe who might not know anything about Moundville's incredible ancient Mississippian city (once the largest city north of Mexico!) or the vibrant and resilient Southeastern Native American descendent communities.

Festival Committee

This year's festival organizing committee was led by Lindsey Gordon, Moundville's Education Outreach Coordinator and Festival Director. Together with UA Museums' Communication Coordinator, Rebecca Johnson, they developed, wrote, filmed, produced, and narrated much of online content for this year's festival. They were assisted by Allie Sorlie, Education Coordinator for the Alabama Museum of Natural History, who developed much of the k-12 educational content. the festival committee also included Carlton Bates, Dr. Alex Benitez, Wayne Cobb, Tara Jimmerson, Dr. Lisa Matherson, John Newman, Lisa Rasco, Amanda Smith, and Janet Wyatt. The committee would also like to acknowledge the contributions of Dr. Bill Bomar, Executive Director of UA Museums and former Moundville Archaeological Park Director.

JOIN US!

Over five days, tribal members from numerous Native American nations will come together to share with you their vibrant cultures and enduring traditions. This year's virtual edition welcomes back many of your favorite artists and performers, including NAMA nominated Chickasaw band Injunuity, hoop dancer Lyndon Alec, dance group Chickasha Hithla, and emcee, Grayhawk Perkins!

LIVE AUCTION

Are you interested in directly supporting educational programming at Moundville Archaeological Park? Then check out this year's virtual silent auction. Bidding starts at 3:00pm on Saturday of the festival and ends at 4:00 pm. Join us on the Moundville Archaeological Park YouTube and Facebook pages to participate.





FESTIVAL INFO

ADMISSION

General admission: \$10 Virtual field trip: \$35 <u>Buy Tickets Here</u>

BROADCAST HOURS

Monday -Friday: 9:00 a.m., 11 a.m., 1 p.m., 6:00 p.m., and 7:00 p.m. Saturday: 9:00 a.m., 11 a.m., 1 p.m., 3:00 p.m., and 7:00 p.m.

FREQUENTLY ASKED QUESTIONS

WHEN WILL EVENTS BE OFFERED?

Events will be available starting at 9:00 am on Monday, October 5. The last event will begin at 7:00 pm on Saturday, October 10th.

Many events will be streamed live via YouTube. Those events will air on the date and time indicated on the schedule. They will also be recorded, and the recordings will be available to ticketholders through this website until June 1, 2021.

Other events are pre-recorded, and can be viewed at any time during the week of the festival.

Which Events are Free and Which Are Ticketed?

You will see a note next to each event indicating whether it is free or ticketed.

How Can I Access Ticketed Events?

The email address you used to purchase your ticket will be your username. You will then be able to set a password at the ticketholder login page. After setting the password, simply log in on that page and you can access the ticketed content from either the ticketholder landing page or the drop-down menu under "Ticketholders" on the gray main menu bar.



VIRTUAL FESTIVAL SCHEDULE

Monday: October 5th

- 9AM LIVESTREAM OUR FESTIVAL'S HISTORY WITH FORMER FESTIVAL DIRECTOR BETSY IRWIN
 11:00AM DANCE PERFORMANCE BY THE CHIKASHA HITHLA TROUPE (CHICKASAW)
 11:00PM LIVING HISTORY PRESENTATION
 6:00PM LECTURE SERIES: LEARN ABOUT THE INCREDIBLE MISSISSIPPIAN CULTURE AT MOUNDVILLE WITH DR. KENT REILLY
- 7:00PM TUSCALOOSA LIBRARY: STORY TIME

TUESDAY: OCTOBER 6TH

- 9AM DANCE PERFORMANCE BY THE MYSTIC WIND CHOCTAW DANCERS
- 11:00AM STORYTELLING WITH AMY BLUEMEL (CHICKASAW)
- 1:00PM TOOLS AND WEAPONS DEMONSTRATION WITH BILL SKINNER
- 6:00PM TUSCALOOSA LIBRARY: STORY TIME

Wednesday: October 7th

- 9AM SEYOH THROWER (CREEK) WILL DISCUSS TRADITIONAL USES OF PLANTS
- 11:00AM BIRDS OF PREY PRESENTATION
- 1:00PM DANCE PERFORMANCE BY HOOP DANCER LYNDON ALEC (ALABAMA-COUSHATTA)
- 6:00PM LECTURE SERIES: THE ARCHAEOLOGY OF MOUNDVILLE
- 7:00PM TUSCALOOSA LIBRARY: STORY TIME

Thursday: October 8th

- 9AM MUSIC PERFORMANCE BY FLUTE-PLAYER BILLY WHITEFOX
- 10:00AM INTERVIEW WITH COMMANDER AND DR. JOHN HERRINGTON (CHICKASAW): THE FIRST NATIVE
- American Astronaut!
- 11:00AM MEET JOHN HERRINGTON: ASK AN ASTRONAUT
- 1:00PM LIVING HISTORY PRESENTATION: ROSA NEWMAN- CREEK LIFE
- 6:00PM TUSCALOOSA LIBRARY: STORY TIME

Friday: October 9th

- 9AM MUSIC PERFORMANCE BY THE AWARD WINNING BAND INJUNUITY (CHICKASAW)
- 11:00AM ASK AN ARCHAEOLOGIST (LIVE/PAID)
- 1:00PM FLINTKNAPPING/STONE TOOL MAKING DEMONSTRATION WITH GUY MEADOR: (LIVE/PAID)

6:00PM Lecture Series: Discussion about the film documentary series First Encounter (viewable on the festival website).

7:00PM TUSCALOOSA LIBRARY: STORY TIME

SATURDAY: OCTOBER 10TH

- 9AM MUSIC PERFORMANCE BY THE GRAYHAWK BAND (NATIVE AMERICAN JAZZ AND FUNK MUSIC)
- 11:00AM MUSIC PERFORMANCE BY FLUTE-PLAYER CHARLIE MATO-TOYELA (CHEROKEE)
- 1:00PM Performance by Comedian Tatanka Means (Navajo, Oglala Lakota, Omaha)
- 3:00PM LIVE AUCTION TO BENEFIT MOUNDVILLE ARCHAEOLOGICAL PARK EDUCATION FUND
- 7:00PM TUSCALOOSA LIBRARY: STORY TIME



FESTIVAL PARTICIPANTS

*Full list of participants and programming on our free festival site and pay to access festival site

Performers

ALABAMA WILDLIFE CENTER: BIRDS OF PREY PROGRAM (PELHAM, AL) LYNDON ALEC: HOOP DANCING (ALABAMA-COUSHATTA – LIVINGSTON, TX) AMY BURTON BLUEMEL: STORYTELLING (CHICKASAW – JOSHUA, TX) CHIKASHA HITHLA: CHICKASAW STOMP DANCING (ADA, OK) THE GRAYHAWK JAZZ BAND: JAZZ WITH A NATIVE KICK (NEW ORLEANS, LA) INJUNUITY: CONTEMPORARY SOUTHEASTERN FLUTE MUSIC (CHICKASAW/CHOCTAW – ADA, OK) MYSTIC WIND CHOCTAW DANCERS: CHOCTAW SOCIAL DANCING & CULTURE (CHOCTAW, MS) GRAYHAWK PERKINS: EMCEE, MUSIC & STORYTELLING (CHOCTAW/HOUMA– MANDEVILLE, LA) BILLY WHITEFOX: FLUTE MUSIC & STORYTELLING (MUSCOGEE – PANAMA CITY, FL) CHARLIE AND MAKANI MATO-TOYELO: FLUTE MUSIC (CHEROKEE– SLOCOMB, AL)

Demonstrators

TAMERA BEANE: REPOUSSÉ COPPERWORK (COLLINSVILLE, AL) TONY GARTER: CHILDREN'S STICKBALL (LAKOTA – NEW HOPE, AL) BILL SKINNER: ANCIENT TOOLS & WEAPONS (THOMASTON, AL) ANDREA THOMPSON: BEADWORK (CHOCTAW – HENNING, TN) CLAUDIA THOMPSON: RIVERCANE BASKETRY (CHOCTAW – RIPLEY, TN) SEHOY THROWER: PLANTS USED FOR FOOD & MEDICINE (CREEK– ATMORE, AL) MARY T. NEWMAN: POTTERY MAKING & FIRING (CHEROKEE – ASHLAND, TN) GUY MEADOR: FLINT KNAPPING, JEWELRY (MERIDIAN, MS)

LIVING HISTORY PRESENTERS

WALTER GOWAN: Hunting & Fishing Equipment (Alexander City, AL) ROSA NEWMAN HALL: Creek Women's Camp Life (Tuscaloosa, AL)





SPONSORED SUPPORT

Our sponsors provide the Moundville Native American Festival with funding, supplies, equipment, staffing and services. We gratefully acknowledge their annual contributions.

CORPORATE SPONSORS:

Alabama Bicentennial Commission EBSCO Moundville Telephone Company Bank of Moundville

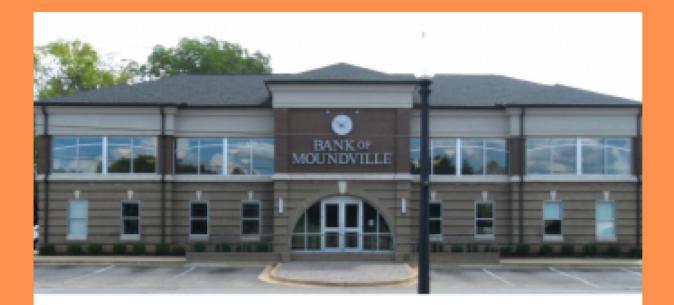
ORGANIZATIONS WHO ANNUALLY CONTRIBUTE TO THE SUCCESS OF OUR FESTIVAL:

Alabama Museum of Natural History Paul W. Bryant Museum Discovering Alabama Television Series Gorgas House Museum Mildred Westervelt Warner Transportation Museum Office of Archaeological Research





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